



RACHAEL LONG

SOPRANO

TEACHERS

Luis Ledesma*
Judith Haddon
Nicole Cabell
Jonita Lattimore
Cynthia Clayton
Laura Knoop Very
Andrea Hanson

*Current studio

OPERA ROLES

Lauretta	<i>Gianni Schicchi</i>	New Moon Opera	2019
Serafina**	<i>Il campanello</i>	New Moon Opera	2019
La Comtesse Adèle**	<i>Le comte Ory</i>	Transgressive Theatre Opera	2019
Susanna	<i>Il segreto di Susanna</i>	Evanston Chamber Opera	2019
Susanna	<i>Le nozze di Figaro</i>	Transgressive Theatre Opera	2019
Nedda	<i>Pagliacci</i>	Main Street Opera	2017
Countess Almaviva	<i>Le nozze di Figaro</i>	Portland Summer Opera	2015
Corinna	<i>Il Viaggio a Reims</i>	CCPA Opera	2014
Fiordiligi	<i>Così fan tutte</i>	Carnegie Mellon University	2010

**Cover

COACHES

Scott Gilmore
Jason Carlson
Luke Housner
Dana Brown
Beth Parker
Bethany Self
Darryl Cooper

CONCERT/OTHER

Featured Artist	<i>Civil Words (Higdon)</i>	Philly Fringe Festival	2021
Producer/Performer	<i>Perk & Bark</i>	Virtual Live Performance	2020
Soprano Soloist	<i>Handel's Messiah</i>	Salt Creek Chamber Orchestra	2019
Soloist	<i>Finding Home, Finding Self</i>	Composer's Recital (Rudolph)	2018

CONDUCTORS

Timothy Semanik
Catherine O'Shaughnessy
James Janssen
Emanuele Andrizzi
Andres Cladera
Dr. Robert Page
Walter Morales

AWARDS

Friedrich & Virginia Schorr Memorial Award Semi-Finalist (Opera Professional Division):
The American Prize
2012 Bella Voce Award: Bel Canto Foundation Competition *Chicago, IL*
Chicago College of Performing Arts Music Scholarship *Chicago, IL*

CONTACT

(724) 396-9284
rachaelysha@gmail.com
www.rachaellongsoprano.com

EDUCATION/TRAINING

Roosevelt University: Chicago College of Performing Arts, Master of Music (Voice) 2014
Carnegie Mellon University Bachelor of Fine Arts in Music Performance (Voice) 2011
American Institute of Musical Studies (AIMS), Graz, Austria: Summer 2010